

ART (FINE ART)

Level: GCSE

Course length: 1 year

Contact: Miss Rickard

Exam board: AQA

GCSE: In this one-year GCSE course, you will study a range of artists, use a variety of Art materials and develop ideas creatively. Projects will include references to first hand sources and by the end of the projects you will have brought all your ideas together creatively.

Unit 1: Portfolio (60%)

Your portfolio must include both:

1: A **sustained project** developed in response to a subject, theme, task or brief (the topic will be set by your teacher) evidencing the journey from initial engagement with an idea(s) to the realisation of intentions. This will give you the opportunity to demonstrate, through an extended creative response, your ability to draw together different areas of knowledge, skills and/or understanding.

2: A selection of **further work** resulting from activities such as trials and experiments; skills-based workshops; mini and/or foundation projects; responses to gallery, museum or site visits; work placements; independent study and evidence of your specific role in any group work undertaken.

You must provide evidence of **drawing activity** and **written annotation** in your work.

Unit 2: Externally set assignment (40%)

AQA will provide an externally set assignment (exam paper) on 2nd January, with seven different starting points - you must select and respond to one of these. This unit gives you the opportunity to demonstrate, through an extended creative response, your ability to draw together different areas of knowledge, skills and/or understanding in response to your selected starting point. Again, you must show evidence of **drawing activity** and **written annotation**. Then, around April time, you will have 10 hours in your Art room in which time you are required to realise your intentions.

ENTRY REQUIREMENTS:

No formal entry qualifications are required for Level 2 courses. This course would also work well being studied alongside Graphics, Photography, Textiles or Ceramics.

FURTHER OPPORTUNITIES:

Many students go through an Art and Design route in Further Education and Higher Education such as Graphic Designer, Exhibition Designer, Fine Artist or Teacher. The skills you learn on this course are highly valued and transferable across many career sectors, including good observational, research and analytical skills, solve problems creatively and work well independently and as part of a team. This course would be suited to then lead on to A2 Level Fine Art.

The GCSE course will only run subject to there being sufficient numbers at GCSE and A Level and available option blocks.

Level: A2 Level
Course length: 2 years
Contact: Miss Rickard
Exam board: Edexcel

A2: You will cover a full range of Art techniques using a variety of materials and developing your ideas creatively. Learning through the investigation of artists and researching extensively will result in the development of an individual approach and style. Final art pieces are produced on an individual basis. Developmental work and the ability to annotate the progressive stages of the work will be essential.

Unit 1: Personal Investigation (60%)

This unit allows you opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing personal resolved outcome(s). Your Personal Investigation will incorporate three major elements: supporting studies, practical work, and a Personal Study. Your supporting studies and practical work will comprise a portfolio of development work and outcomes based on themes and ideas developed from personal starting points (agreed by your teacher).

The Personal Study will be evidenced through critical written communication showing contextual research and understanding (1000 to 3000 words of continuous prose), which may contain integrated images. The Personal Study comprises 12% of this unit.

Unit 2: Externally Set Assignment (40%)

This component allows you opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing personal resolved outcome(s) in response to an externally set theme. The Externally Set Assignment (exam paper) is released on 1 February from Edexcel and contains a theme and suggested starting points. You will create preparatory studies and then, around April time, have a 15 hour period of sustained focus, to produce your final outcome(s).

ENTRY REQUIREMENTS:

5 GCSEs or equivalent grades at 4 or above including a 4 in an Art subject.

FURTHER OPPORTUNITIES:

You could take this course to complement other Advanced Level courses such as Graphics, Photography, Textiles or Ceramics. This could lead onto Higher Education in areas of art and design, photography, architecture or more general Higher Education courses. With further training, you could go into a job related to art and design such as an Architect, Interior Designer, Artist or Fashion Designer. You could also go straight into a job, as these courses are recognised qualifications that will encourage you to explore your creative mind and help you develop the basic skills, understanding and knowledge that many employers across lots of industries are looking for.

The A2 course will only run subject to there being sufficient numbers at GCSE and A2 Level and available option blocks.

3D DESIGN (CERAMICS)
Level: GCSE

Course length: 1 year
Contact: Miss Wood
Exam board: AQA

GCSE: In this one-year GCSE course, you will study a range of 3D artists, use a variety of 3D art materials and develop ideas creatively. Drawing activities and annotations about the work are compulsory. Projects will include references to first hand sources and by the end of the projects you will have brought all your ideas together.

Unit 1: Portfolio (60%)

Your portfolio must include both:

1: A **sustained project** developed in response to a subject, theme, task or brief (the topic will be set by your teacher) evidencing the journey from initial engagement with an idea(s) to the realisation of intentions. This will give you the opportunity to demonstrate, through an extended creative response, your ability to draw together different areas of knowledge, skills and/or understanding. You will study a range of 3D artists, use a variety of 3D art materials and develop ideas creatively.

2: A selection of **further work** resulting from activities such as trials and experiments; skills-based workshops; mini and/or foundation projects; responses to gallery, museum or site visits; work placements; independent study and evidence of your specific role in any group work undertaken.

You must provide evidence of **drawing activity** and **written annotation** in your work.

Unit 2: Externally set assignment (40%)

AQA will provide an externally set assignment (exam paper) on 2nd January, with seven different starting points - you must select and respond to one of these. This unit gives you the opportunity to demonstrate, through an extended creative response, your ability to draw together different areas of knowledge, skills and/or understanding in response to your selected starting point. Again, you must show evidence of **drawing activity** and **written annotation**. Then, around April time, you will have 10 hours in your Art room in which time you are required to realise your intentions.

ENTRY REQUIREMENTS:

No formal entry qualifications are required for Level 2 courses. This course would also work well being studied alongside Graphics, Photography, Textiles or Fine Art.

FURTHER OPPORTUNITIES:

Ceramics offers an excellent opportunity for the expression of personal, creative ideas and the development of skills and techniques required for their realisation. Ceramics encourages flexibility of thought, response and engenders the development of analytical and aesthetic judgement. It allows for personal expression, teaches self-discipline. Ceramics provides an opportunity for a healthy alignment between intellectual and feeling processes, encouraging the development of personal value, confidence and self-esteem. This course would be suited to then lead on to A2 Level 3D Design (Ceramics).

The GCSE course will only run subject to there being sufficient numbers at GCSE and A Level and available option blocks.

3D DESIGN (CERAMICS)
Level: A2 Level

Course length: 2 years

Contact: Miss Wood

Exam board: Edexcel

A2: Ceramics offers an excellent opportunity for the expression of creative ideas and the development of skills and techniques required for their realisation. It allows for personal expression, teaches self-discipline and provides an opportunity for a healthy alignment between intellectual and feeling processes, encouraging the development of confidence and self-esteem.

Unit 1: Personal Investigation (60%)

This unit allows you opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing personal resolved outcome(s). Your Personal Investigation will incorporate three major elements: supporting studies, practical work, and a Personal Study. Your supporting studies and practical work will comprise a portfolio of development work and outcomes based on themes and ideas developed from personal starting points (agreed by your teacher).

The Personal Study will be evidenced through critical written communication showing contextual research and understanding (1000 to 3000 words of continuous prose), which may contain integrated images. The Personal Study comprises 12% of this unit.

Unit 2: Externally Set Assignment (40%)

This component allows you opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing personal resolved outcome(s) in response to an externally set theme. The Externally Set Assignment (exam paper) is released on 1 February from Edexcel and contains a theme and suggested starting points. You will create preparatory studies and then, around April time, have a 15 hour period of sustained focus, to produce your final outcome(s).

ENTRY REQUIREMENTS:

5 GCSEs or equivalent grades at 4 or above including a 4 in an Art subject.

FURTHER OPPORTUNITIES:

You could take this course to complement other Advanced Level courses such as Graphics, Photography, Textiles or Fine Art. This could lead onto Higher Education in areas of 3D art and design, photography, architecture or more general Higher Education courses. With further training, you could go into a job related to art and design such as a model maker, potter, Architect, Interior Designer, Artist or Fashion Designer. You could also go straight into a job, as these courses are recognised qualifications that will encourage you to explore your creative mind and help you develop the basic skills, understanding and knowledge that many employers across lots of industries are looking for.

The A2 course will only run subject to there being sufficient numbers at GCSE and A2 Level and available option blocks.

GRAPHICS

Level: GCSE

Course length: 1 year

Contact: Mr Davies
Exam board: AQA

GCSE: This one-year GCSE course offers you the opportunity to study Graphic Design which is the art of communicating information visually through the use of words and images (text and illustration). The course aims to develop your creative thinking skills and practical abilities. You will be introduced to the work of contemporary designers / illustrators and encouraged to experiment with a range of different techniques, processes, media and materials. Digital Media is an important element of the course alongside more traditional hand rendered techniques. Drawing activities and annotations about the work are compulsory.

Unit 1: Portfolio (60%)

Your portfolio must include both:

1: A **sustained project** developed in response to a subject, theme, task or brief (the topic will be set by your teacher) evidencing the journey from initial engagement with an idea(s) to the realisation of intentions. This will give you the opportunity to demonstrate, through an extended creative response, your ability to draw together different areas of knowledge, skills and/or understanding. Graphic Design is the art of communicating information visually through the use of words and images (text and illustration). The course aims to develop your creative thinking skills and practical abilities. You will be introduced to the work of contemporary designers / illustrators and encouraged to experiment with a range of different techniques, processes, media and materials. Digital Media is an important element of the course alongside analogue and more traditional techniques.

2: A selection of **further work** resulting from activities such as trials and experiments; skills-based workshops; mini and/or foundation projects; responses to gallery, museum or site visits; work placements; independent study and evidence of your specific role in any group work undertaken.

You must provide evidence of **drawing activity** and **written annotation** in your work.

Unit 2: Externally set assignment (40%)

AQA will provide an externally set assignment (exam paper) on 2nd January, with seven different starting points - you must select and respond to one of these. This unit gives you the opportunity to demonstrate, through an extended creative response, your ability to draw together different areas of knowledge, skills and/or understanding in response to your selected starting point. Again, you must show evidence of **drawing activity** and **written annotation**. Then, around April time, you will have 10 hours in your Art room in which time you are required to realise your intentions.

ENTRY REQUIREMENTS:

No formal entry qualifications are required for Level 2 courses. This course would also work well being studied alongside Fine Art, Photography, Textiles or Ceramics.

FURTHER OPPORTUNITIES:

Future potential in this subject is very broad. Every printed page, poster or product has a graphic designer somewhere in the process. Graphic Designers all follow an Art and Design route in Further Education and Higher Education. This course would be suited to then lead on to A2 Level Graphics.

The GCSE course will only run subject to there being sufficient numbers at GCSE and A Level and available option blocks.

GRAPHICS

Level: A2 Level

Course length: 2 years

Contact: Mr Davies

Exam board: Edexcel

A2: This A Level follows on from your GCSE Graphics course. Graphic Design is the art of communicating information visually through the use of words and images (text and illustration). This course focuses on developing and exploring ideas whilst using graphics materials and techniques to refine ideas. An independent attitude to study is essential as well as the ability to think creatively and see a project through from initial ideas to final realisation.

Unit 1: Personal Investigation (60%)

This unit allows you opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing personal resolved outcome(s). Your Personal Investigation will incorporate three major elements: supporting studies, practical work, and a Personal Study. Your supporting studies and practical work will comprise a portfolio of development work and outcomes based on themes and ideas developed from personal starting points (agreed by your teacher). The course aims to further develop your creative thinking skills and practical abilities. You will be introduced to the work of contemporary designers / illustrators and encouraged to experiment with a range of different techniques, processes, media and materials. Digital Media is an important element of the course alongside analogue and more traditional techniques.

The Personal Study will be evidenced through critical written communication showing contextual research and understanding (1000 to 3000 words of continuous prose), which may contain integrated images. The Personal Study comprises 12% of this unit.

Unit 2: Externally Set Assignment (40%)

This component allows you opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing personal resolved outcome(s) in response to an externally set theme. The Externally Set Assignment (exam paper) is released on 1 February from Edexcel and contains a theme and suggested starting points. You will create preparatory studies and then, around April time, have a 15 hour period of sustained focus, to produce your final outcome(s).

ENTRY REQUIREMENTS:

5 GCSEs or equivalent grades at 4 or above, including GCSE Graphics at grade 4 or above.

FURTHER OPPORTUNITIES:

You could take this course to complement other Advanced Level courses such as Photography, Textiles or Ceramics, Media Studies or I.T. This could lead onto Higher Education in areas of art and design, photography, architecture or more general Higher Education courses. With further training, you could follow a career in the creative industries such as in Graphics Design, Illustration, Animation, Advertising, Architecture, Interior Design, Web Design, Film, Television and Media or Fashion Design. You could also go straight into a job, as these courses are recognised qualifications that will encourage you to explore your creativity and help you develop the basic skills, understanding and knowledge that many employers across lots of industries are looking for.

The A2 course will only run subject to there being sufficient numbers at GCSE and A2 Level and available option blocks.

PHOTOGRAPHY

Level: GCSE

Course length: 1 year

Contact: Miss Hancock or Mr Matthews-Crow

Exam board: AQA

GCSE: This one-year GCSE course aims to develop your creative thinking skills and practical abilities. You will experiment with a range of different techniques, processes, media and materials. Digital photography is an important element of the course alongside more traditional darkroom techniques. Drawing activities and annotations about the work are compulsory.

Unit 1: Portfolio (60%)

Your portfolio must include both:

- 1: A **sustained project** developed in response to a subject, theme, task or brief (the topic will be set by your teacher) evidencing the journey from initial engagement with an idea(s) to the realisation of intentions. You will study a range of traditional and contemporary artists/photographers relevant to a chosen theme. Theme-based photography may include Portraiture, Landscape, Still-Life, Photo-Journalism, Film and Stop Motion. Layout and presentation are considered important alongside written analysis of images, your own thinking and personal response. This will give you the opportunity to demonstrate, through an extended creative response, your ability to draw together different areas of knowledge, skills and/or understanding.
- 2: A selection of **further work** resulting from activities such as trials and experiments; skills-based workshops; mini and/or foundation projects; responses to gallery, museum or site visits; work placements; independent study and evidence of your specific role in any group work undertaken.

You must provide evidence of **drawing activity** and **written annotation** in your work.

Unit 2: Externally set assignment (40%)

AQA will provide an externally set assignment (exam paper) on 2nd January, with seven different starting points - you must select and respond to one of these. This unit gives you the opportunity to demonstrate, through an extended creative response, your ability to draw together different areas of knowledge, skills and/or understanding in response to your selected starting point. Again, you must show evidence of **drawing activity** and **written annotation**. Then, around April time, you will have 10 hours in your Art room in which time you are required to realise your intentions.

ENTRY REQUIREMENTS:

No formal entry qualifications are required for Level 2 Courses. This course would also work well being studied alongside Graphics, Textiles, Ceramics or Fine Art.

FURTHER OPPORTUNITIES:

Future potential in this subject is very broad. Every real image, product, promotional material and media work have involved a Photographer somewhere in the process. Photographers all follow an Art and Design route in Further Education and Higher Education. This course would be suited to then lead on to A2 Level Photography.

The GCSE course will only run subject to there being sufficient numbers at GCSE and A2 Level and available option blocks.

PHOTOGRAPHY

Level: A2 Level

Course length: 2 years

Contact: Miss Hancock or Mr Matthews-Crow

Exam board: Edexcel

A2: Following on from your GCSE Photography course, you will confirm your camera skills and ability to use specialist equipment for studio lighting work and darkroom printing. The emphasis will be on recording, but you will also choose experimental paths relevant to your chosen starting point. You will need to communicate with clarity and demonstrate good subject knowledge by using correct vocabulary when you analyse images and explain your own ideas.

Unit 1: Personal Investigation (60%)

This unit allows you opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing personal resolved outcome(s). Your Personal Investigation will incorporate three major elements: supporting studies, practical work, and a Personal Study. Your supporting studies and practical work will comprise a portfolio of development work and outcomes based on themes and ideas developed from personal starting points (agreed by your teacher).

The Personal Study will be evidenced through critical written communication showing contextual research and understanding (1000 to 3000 words of continuous prose), which may contain integrated images. The Personal Study comprises 12% of this unit.

Unit 2: Externally Set Assignment (40%)

This component allows you opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing personal resolved outcome(s) in response to an externally set theme. The Externally Set Assignment (exam paper) is released on 1 February from Edexcel and contains a theme and suggested starting points. You will create preparatory studies and then, around April time, have a 15 hour period of sustained focus, to produce your final outcome(s).

ENTRY REQUIREMENTS:

5 GCSEs or equivalent grades at 4 or above including GCSE Photography at grade 4 or above.

FURTHER OPPORTUNITIES:

You could take this course to complement other Advanced Level courses such as Graphics, Fine Art, Textiles or Ceramics. This could lead onto Higher Education in areas of art and design, photography, architecture or more general Higher Education courses. With further training, you could go into a job related to art and design such as an Architect, Interior Designer, Artist or Fashion Designer. You could also go straight into a job, as these courses are recognised qualifications that will encourage you to explore your creative mind and help you develop the basic skills, understanding and knowledge that many employers across lots of industries are looking for.

The A2 course will only run subject to there being sufficient numbers at GCSE and A2 Level and available option blocks.

TEXTILES

Level: GCSE

COURSE LENGTH: 1 year

CONTACT: Miss Parry

Exam Board: AQA

GCSE: During this one-year GCSE course, you will research to find out about the work of Textile Artists, draw out your ideas and develop these to produce a Textile product either a household item, wall hanging or fashion item. This course will allow you to demonstrate your creativity, knowledge of materials and technical making skills.

Unit 1: Portfolio (60%)

Your portfolio must include both:

1: A **sustained project** developed in response to a subject, theme, task or brief (the topic will be set by your teacher) evidencing the journey from initial engagement with an idea(s) to the realisation of intentions. This will give you the opportunity to demonstrate, through an extended creative response, your ability to draw together different areas of knowledge, skills and/or understanding. Drawing activities and annotations about the work are compulsory. Work will need to be well presented in a sketchbook and mounted onto boards which will be annotated to explain your ideas.

2: A selection of **further work** resulting from activities such as trials and experiments; skills-based workshops; mini and/or foundation projects; responses to gallery, museum or site visits; work placements; independent study and evidence of your specific role in any group work undertaken.

You must provide evidence of **drawing activity** and **written annotation** in your work.

Unit 2: Externally set assignment (40%)

AQA will provide an externally set assignment (exam paper) on 2nd January, with seven different starting points - you must select and respond to one of these. This unit gives you the opportunity to demonstrate, through an extended creative response, your ability to draw together different areas of knowledge, skills and/or understanding in response to your selected starting point. Again, you must show evidence of **drawing activity** and **written annotation**. Then, around April time, you will have 10 hours in your Art room in which time you are required to realise your intentions.

ENTRY REQUIREMENTS:

No formal entry qualifications are required for Level 2 courses. This course would also work well being studied alongside Graphics, Photography, Fine Art or Ceramics.

FURTHER OPPORTUNITIES:

Everything you wear, have in your house or see and use has been designed by someone. Many of these people have gone through an Art and Design course in Further Education at college or at university. These courses lead to jobs as Fashion designers, Surface Pattern designers, Interior designers, Textile artists or Teachers. This course would also work well being studied alongside Photography, Graphics, Ceramics or Fine Art. The GCSE Textiles course leads naturally on to then study A level Textiles too.

The GCSE course will only run subject to there being sufficient numbers at GCSE and A Level and available option blocks.

TEXTILES

Level: A2 Level

COURSE LENGTH: 2 years

CONTACT: Miss Parry

Exam Board: Edexcel

A2: On this course, you will explore a range of Textile techniques using a variety of skills. An annotated developmental sketchbook is a critical part of this course. Through the investigation into the work of Artists and Fashion Designers, you will develop your own individual approach, which will lead on to making a final textile piece or pieces.

Unit 1: Personal Investigation (60%)

This unit allows you opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing personal resolved outcome(s). It is a detailed body of coursework that continues to link the work of Textiles Artists / Fashion designers to your own project. You will develop a wide range of skills and techniques with the exploration of materials and your individual creativity. Your Personal Investigation will incorporate three major elements: supporting studies, practical work, and a Personal Study. Your supporting studies and practical work will comprise a portfolio of development work and outcomes based on themes and ideas developed from personal starting points (agreed by your teacher).

The Personal Study will be evidenced through critical written communication showing contextual research and understanding (1000 to 3000 words of continuous prose), which may contain integrated images. The Personal Study comprises 12% of this unit.

Unit 2: Externally Set Assignment (40%)

This component allows you opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing personal resolved outcome(s) in response to an externally set theme. The Externally Set Assignment (exam paper) is released on 1 February from Edexcel and contains a theme and suggested starting points. You will create preparatory studies and then, around April time, have a 15 hour period of sustained focus, to produce your final outcome(s).

ENTRY REQUIREMENTS:

5 GCSEs or equivalent grades at 4 or above including a 4 in an Art subject.

FURTHER OPPORTUNITIES:

You could take this course to complement other Advanced Level courses such as Graphics, Photography, Fine Art or Ceramics. This could lead onto Higher Education in areas of art and design, photography, architecture or more general Higher Education courses. With further training, you could go into a job related to art and design such as an Architect, Interior Designer, Artist or Fashion Designer. You could also go straight into a job, as these courses are recognised qualifications that will encourage you to explore your creative mind and help you develop the basic skills, understanding and knowledge that many employers across lots of industries are looking for.

The A2 course will only run subject to there being sufficient numbers at GCSE and A2 Level and available option blocks.